

Point, vector, versor *algebra*



- *Hint*: before going on, make sure to know / understand each operation in 3 different ways:



- **intuitive / spatial**: what does it do conceptually



- **algebraic / code**: how to compute the result
(1) starting from the coordinates of the operand(s)
(2) (for products only) also, starting from the angles between the two operands, and their length



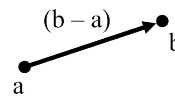
- **syntactic**: how to write them down
(1) on paper (math-notation)
(2) in a programming language (Unity C# lib, Unreal C++ lib, GLSL...)

- Refer to the CG course / the book

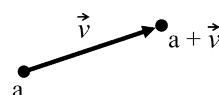
Point and vector algebra 1/7 (summary)



- Difference:
point – point = vector

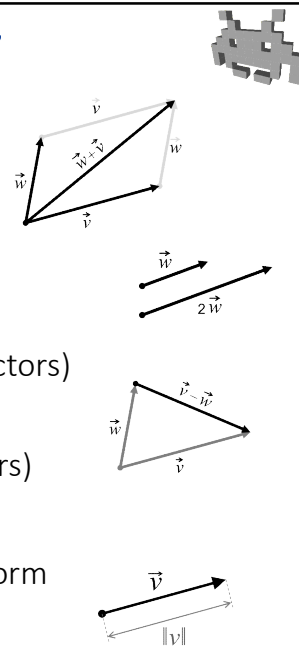


- Addition:
point + vector = point



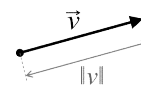
Point and vector algebra 2/7 (summary)

- Linear operations for vectors
 - addition (between vectors)
 - product with a scalar
 - therefore: interpolation (between vectors)
 - opposite (flip verse)
 - therefore: difference (between vectors)
- Norm
 - aka length / magnitude / Euclidean norm
- Normalization
 - Input: a vector. Result: a versor



Point and vector algebra 3/7 (summary)

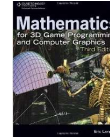
- Norm
 - aka length / magnitude / Euclidean norm
 - distance:
length of vector $(a - b)$ = distance between a and b
 - triangle inequality
- Normalization
 - Input: a vector. Result: a versor
 - scale the vector by $1.0 / \text{its length}$



Point and vector algebra 4/7 (summary)



- Dot product (or inner product)
 - See Chapter 2.2
- Cross product (or vector product)
 - See Chapter 2.3



(exercises in class)

Point and vector algebra 5/7 (summary)



- Dot product, good for:
 - orthogonality test (if res == 0...)
(between vectors, and/or versors)
 - sign: angle < or > 90
(between vectors, and/or versors)
 - versor dot vector: project over versor
 - find cosine of angle (between versors)
 - get squared length (vector dot itself)
 - similarity measure (between versors), in -1 +1

Point and vector algebra 6/7 (summary)



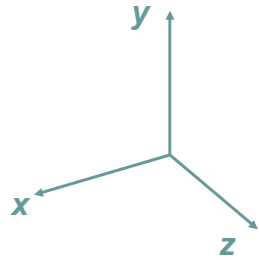
- Cross product, good for:
 - find orthogonal vectors
 - construct orthonormal basis
 - among 2D versors: find signed sin of angle
 - find (double) area of 3D triangle
 - find normal of 3D triangle
 - collinearity test (if res = (0,0,0) ...)

Point and vector algebra 7/7 (summary)



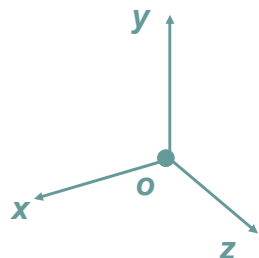
- **Interpolate** (linearly) between pairs of
 - points, vectors, versor (each with its own)
 - Versors how-to: (crude version)
do the usual linear combination, then renormalize
- **mix**(point , point , scalar-weight) → point
 - and likewise for other types
 - weight == 0.5 → you are just **averaging**
- Terminology: (libraries, game engines...)
 - interpolate = mix = blend = lerp

Recap: Vector base



- Axes: set of n lin. ind. vectors ($\mathbf{x}, \mathbf{y}, \mathbf{z}$)
- Any vector \mathbf{v} can be expressed in exactly 1 way as a linear combination of these vectors
- The weights are the coord of \mathbf{v} in that base

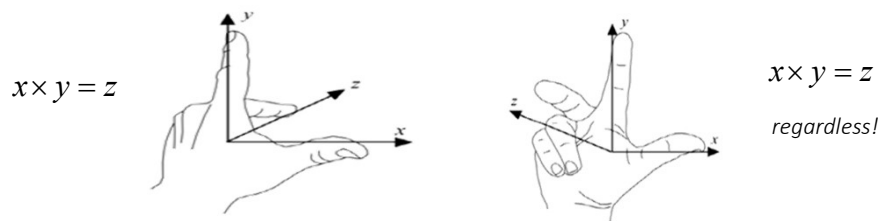
Recap: reference frame (or space)



- n axes (vectors) (vector base)
+
1 origin (point)
- Any vector \mathbf{v} :
one linear comb of the axes
- Any point \mathbf{p} :
origine + one linear comb. of axes

Recap: Handed-ness of a frame

- Orthonormal frames: axes are unit vectors and reciprocally orthogonal.
- Such space can be right- or left-handed

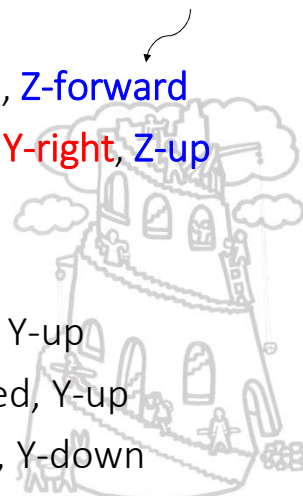


Remember to use the same hand
to *imagine* a cross product

Still no standards in 3D games

- **Unity**: left-handed: X-right, Y-up, Z-forward
- **Unreal**: left-handed: X-forward, Y-right, Z-up
- **3DMax**: right-handed, Z-up
- **Blender**: left-handed, Z-up
- **most VR systems**: right-handed, Y-up
- **OpenGL**: (clip space) right-handed, Y-up
- **DirectX**: (clip space) left-handed, Y-down

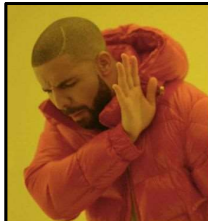
personal opinion:
most standard,
among
3D modellers too



Pro-tip: try making your code assumption free!



E.g.: to move a pos 2.5 units “to the right”:



```
Vector3 pos = new Vector3 ( ... );  
  
pos.x = pos.x + 2.5; // maybe ??  
pos.y = pos.y + 2.5; // hmm...??
```



```
Vector3 pos = new Vector3 ( ... );  
  
pos += Vector3.right * 2.5;
```

Pro-tip: try making your code assumption free!



E.g.: to move a pos 2.5 units “to the right”:



```
FVector pos = FVector( ... );  
  
pos.X += 2.5f; // maybe ??  
pos.Y += 2.5f; // hmm...??
```



```
FVector pos ( ... );  
  
pos += FVector::RightVector * 2.5f;
```