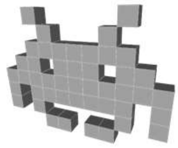
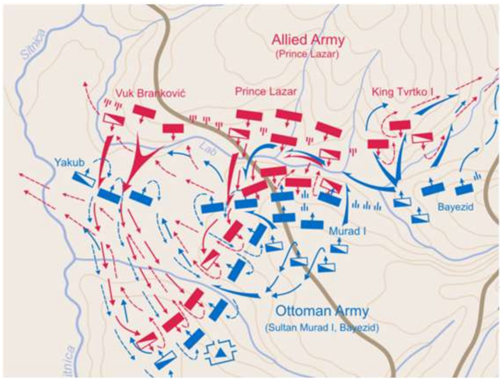
3D VideoGames 2019/2020
Università degli Studi di Milano

Artificial Intelligence in 3D Games



Marco Tarini



1

Course Plan

lec. 1: Introduction ●
lec. 2: Mathematics for 3D Games ●●●●●
lec. 3: Scene Graph ●
lec. 4: Game 3D Physics ●●● + ●●◖
lec. 5: Game Particle Systems ◗
lec. 6: Game 3D Models ●◖
lec. 7: Game Textures ●●
lec. 8: Game 3D Animations ◗●●
lec. 9: Game 3D Audio ●
lec. 10: Networking for 3D Games ●
lec. 11: Artificial Intelligence for 3D Games ●
lec. 12: Game 3D Rendering Techniques ●●

2

Game Engine

- Handling common task of a game dev
  - Game logic (levels)
  - Renderer
    - Real time transoform + lighting
    - Models, materials …
  - Physics engine
    - (soft real-time) newtonian physical simulations
    - Collision detection + response
  - Networking
    - (LAN)
  - Sounds (mixing and "sound-rendering")
  - Handling input devices
  - Main event loop, timers, windows manager…
  - Memory management
  - Artificial intelligence module
    - Solving AI tasks
  - Localization support
  - Scripting
  - GUI (HUD)

Animations
scripted or computed

3

AI / ML in the real world

- Huge advancement in recent years!
  - e.g with deep learning
    - (neural networks… refurbished)!
    - huge increase of manageable data size
    - data used straight as input for learning
  - e.g. in data mining
  - e.g. in computer vision
- Reasons:
  - algorithm breakthroughs
  - computational power!!!
    - e.g. GP-GPU

4

AI in games: many uses

Main course:
"Artificial Intelligence for Video Games"
UniMi

- Procedural... anything
  - terrain
  - levels
    - e.g. maze generation, generation of (**solvable**!) puzzles...
  - music, models, etc!
- Dynamic difficulty tuning
  - learning when/how to increase/decrease difficulty
  - virtual "movie director" concept
    (e.g.: "time to intensify action: spawn more zombies"
    / "time to slow down pace: spawn less zombies")
- Ranking
  - algorithms to estimate rank of players, from game outcomes
    (e.g. in chess / go communities)
- An intelligent tutor / advisor
  - e.g. an non-intrusive game tutorial
    telling players only what they (seem to) need to hear
- ...

e.g. look up "Sokoban"

5

AI in games: one important use (trending in research)

- Procedural Character Animations
  - i.e. "learn how to run, walk, stand up, ..."
  - *Input:*
    - a character body: skeleton structure, with "muscle" actuator → rig
      - muscle = springs with AI-controlled strengths
    - a given task, e.g.
      - go as fast as possible in this direction
      - stand up from prone position
      - reach the highest possible point (i.e. jump)
      - ...

      (trivial to measure (score))
  - *Output:*
    - how to activate muscles to do it → skeletal animations
    - (minimizing used energy)
  - *How:*
    - genetic algorithms, Evolution strategies
    - physical simulation to score candidates

6

AI in games:
The main use: NPC behavior

Widely different AIs for widely different "NPC"s!

- A wild animal
- An (enemy) soldier
- A squad leader
- An (innocent) villager / bystander
- An individual in a crowd / flock / herd
- A racing car driver
- A spaceship pilot / gunner
- A companion / buddy
- An (enemy) commander
- A zombie
- A heat seeking missile
- A WWII ace pilot
- …

use
"flocking algorithms"
(or "crowd simulation")

the AI player
in a RTS

7

"AI" for NPC behavior:
Interactive Agents (IA)

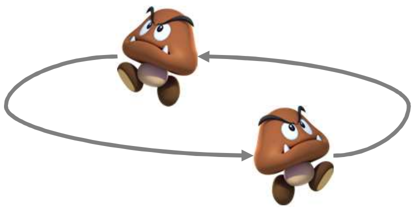
- Some difference with real AI:
  - "cheating" completely possible
    - e.g. info "magically" available to the Interactive Agent
  - real-time response always needed
    - very frequent decisions of the Interactive Agent (30-60 Hz!)
    - "on-line", and "soft real time"
  - sub-optimal often *required*
- NPC behavior also determined by:
  - story telling needs
    - e.g. follow designed behavior, adhere to designed personality
  - difficulty tuning (e.g. for enemy NPCs)
  - need to interesting / fun (=/= optimal!)
  - need to be realistic / believable
    - (not necessary, coherent / logical / optimal)

8

Designing NPC behavior: not necessarily intelligence

NPC behavior is not necessarily
- “intelligent”
- complex

Rather, NPC behavior needs be often to be:
- intuitable / predictable
- learnable
- understandable
- story driven?
- interesting to exploit
- uses:
  - tune difficulty
  - elicit interesting strategies by the player
  - make a given strategy rewarding
- etc.



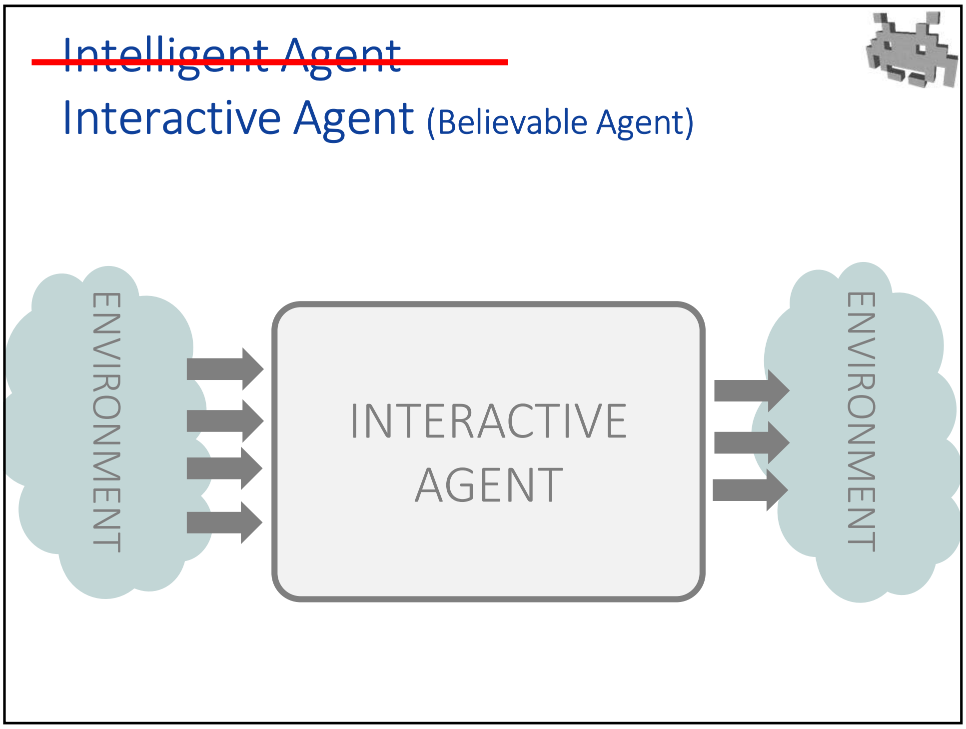
9

Game AI vs AI to solve Games

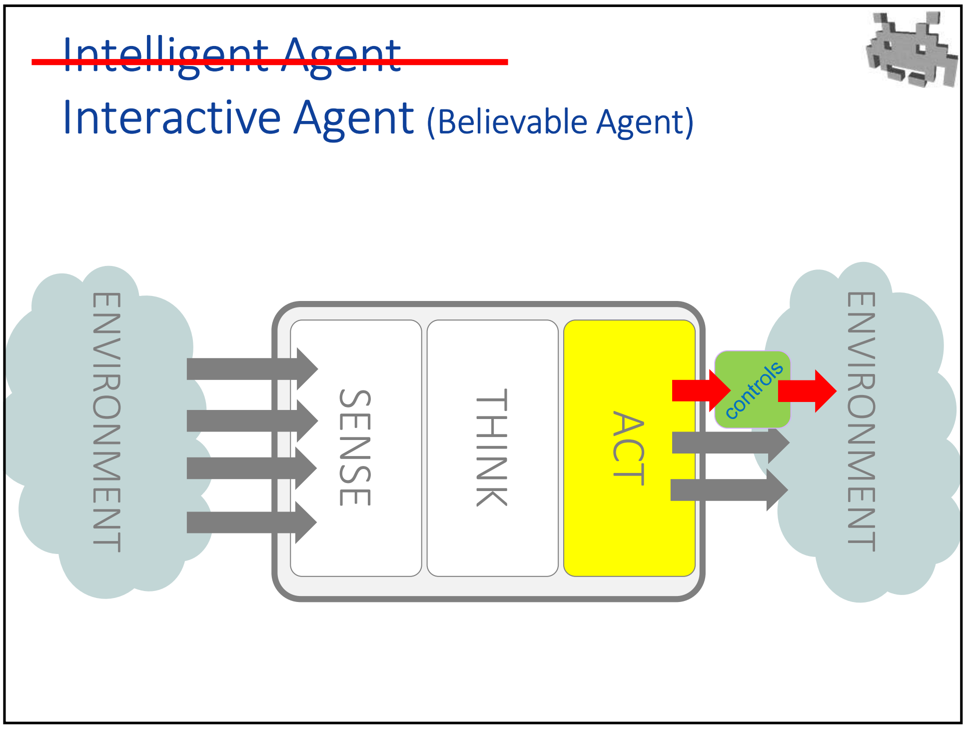
In a word:
entertainment, not *problem solving* !

to find more about AI to (optimally) *play* games, look for:
- min-max algorithms (with pruning)
  - algorithms to solve complete knowledge, turn based games
- Nash equilibrium (from Game Theory)
  - solution concept to address non cooperative games

10

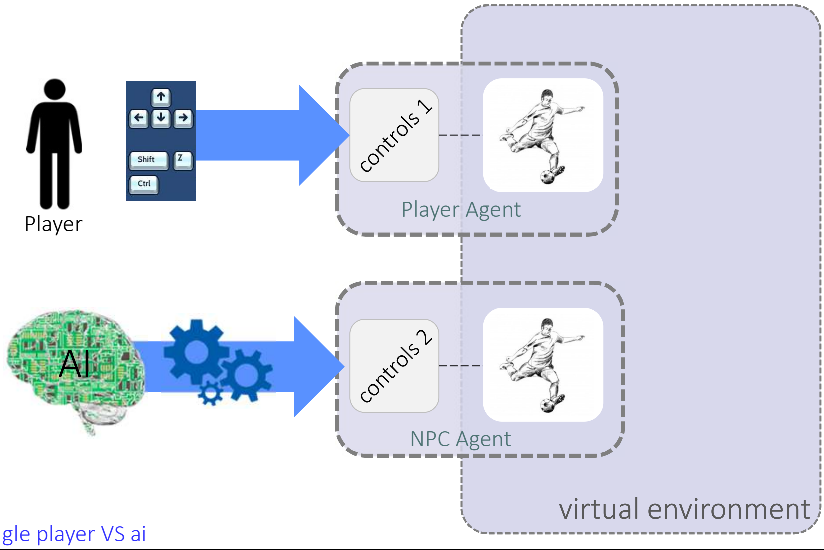

~~Intelligent Agent~~
Interactive Agent (Believable Agent)
ENVIRONMENT
INTERACTIVE AGENT
ENVIRONMENT

11


~~Intelligent Agent~~
Interactive Agent (Believable Agent)
ENVIRONMENT
SENSE
THINK
ACT
controls
ENVIRONMENT

14

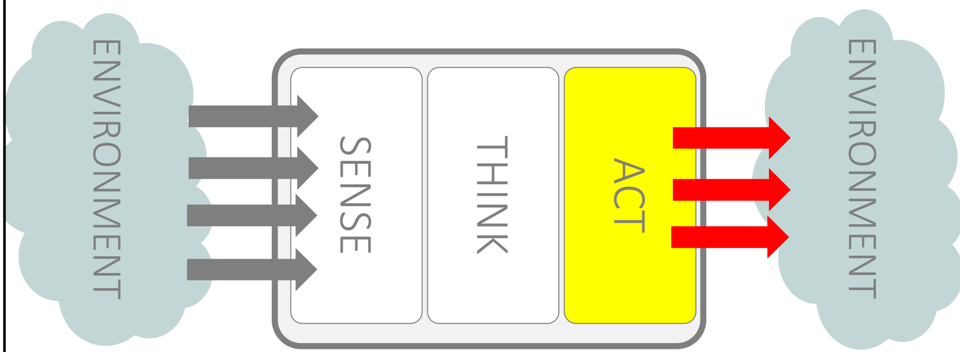
Controls and Agent
(a useful abstraction)



scenario: single player VS ai

18

Interactive Agent



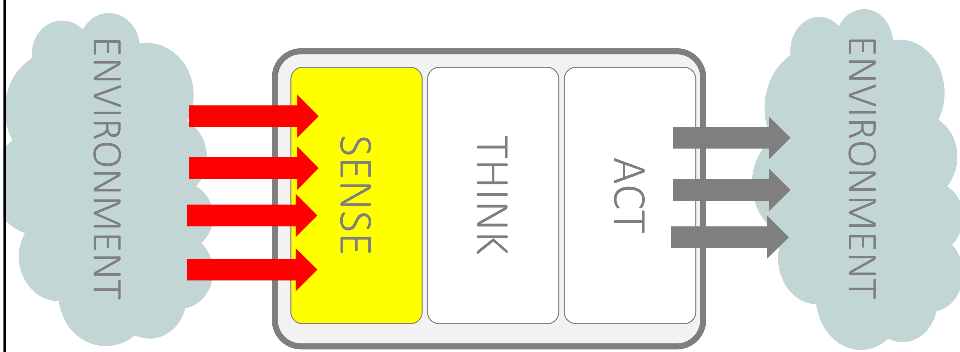
20

Acts :
In robotics, “actuators”. In 3D games?

- Produce “Controls”
  - associated to the NPC character
  - a non-cheating AI controlled NPC (simulation of a player)
- Animations
- Movements / displacements
- Sounds
  - voices, yells
- Orders (issued to other agents)
  - (e.g. in an RTS)
- Effects on game-logic
  - e.g. objects appearing, doors unlocking,
    HP decreased / healed, money spent / gain, etc

21

Interactive Agent



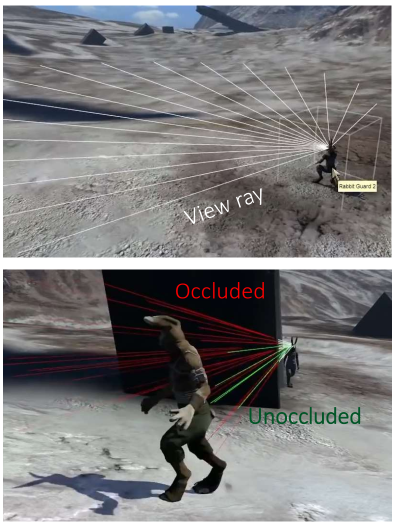
22

Sensing
(in robotics, by "Sensors". In games?)

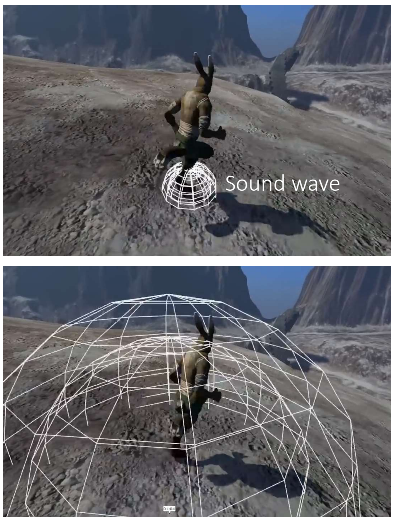
- Gather info ("percepts")
  - which will be used for the "think" phase
  - NB: this info must often persist in the "mind" of the agent!
    - more abut this in the next phase
- Performed at regular intervals, or "on demand" (by the AI)
- Simulating senses in a 3D world…
  - Sight
    - way1: ray-casting
      - (uses ray-VS-hitbox collision)
    - way2: synthetize then analyze probe renderings! (accurate, expensive)
  - Hearing, Smell
    - simple testing against influence sphere
  - Touch / Proximity sensing:
    - collision detection / spatial queries
- …or "cheating" (common)
  - "magically" sensing data straight from the game status ← e.g. the scene graph
  - (simple, and often ok – when plausibility not compromised too much)

23

Simulating senses in a 3D environment



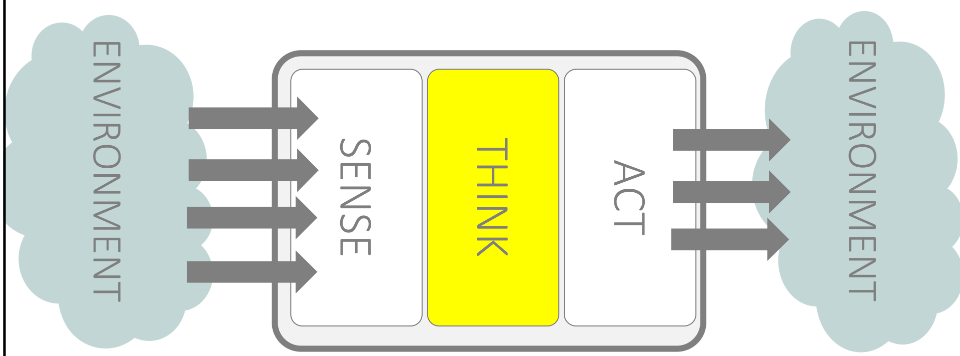
Sight



Hearing

24

Interactive Agent (IA)



25

Thinking phase (aka planning)

- Status of the AI: modeling the "AI-mind"
  - current goals
    - hi-level, low-level... (more about this later)
  - internal model of the environment (as perceived by IA)
    - built through the sensing phase
    - occasionally, also obtained from (simulated) communication with other NPCs
    - can be arbitrarily complicated, or very simplistic
  - moods/mindsets
    - internal values modelling the varying lvl of: *fear, patience, rage, distress, confidence, hunger/thirst, fondness toward player*, etc
- persistence of these mind elements can be made more or less prolonged
  - e.g. deleted, to model agent forgetfulness
  - e.g. deleted, to reflect awareness that data went stale

26

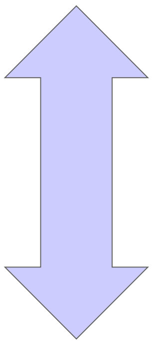
Thinking phase (aka Planning)

- Typically, Hierarchical Logic
  - Hi-level Decisions => Hi-Level Goals
    - update: not very often
  - …
  - Lower-level Goals
    - update: more often
  - …
  - Lowest-level Goals
    - solving low level tasks
  - Acts!

27

Authoring an AI for an NPC

- Cascading goals
  - Hi-Level Goals
  - Low-Level Goals
  - Lowest-level Goals
  - Acts



28

Authoring an AI for an NPC: *classic approach*

- Cascading goals
  - Hi-Level Goal ← FSM
  - Low-Level Goal ← Scripts
  - Lowest-level Goal ← Scripts / Hard-Wired Subroutines (by the AI engine)
  - Act

29

Example: terrified bystander

- Cascading goals
  - Hi-Level Goal — I'm "Escaping"
  - Low-Level Goal — I'm going to *that* hiding spot
  - Lowest-level Goal — I'm passing through here (find route to it -- navigation)
  - Acts — (actual movements + "panicked-run" animation)

30

Example: WWII soldier

- Cascading goals
  - Hi-Level Goal — I'm *Sniping*
  - Low-Level Goal — I'm going for *that* enemy soldier
  - Lowest-level Goal — I'm aiming at *this (x,y,z)* (the center of his exposed head)
  - Acts — crouched-aim animation + turn left by 2.5 deg + IK to re-orient rifle vertically

31

Example: guard

- Cascading goals
  - Hi-Level Goal — I'm "Patroling"
  - Low-Level Goal — I'm going to 3rd *Nav point*
  - Lowest-level Goal — I'm passing through *here* (find route to it -- navigation)
  - Acts — (actual movements + "alerted-walk" animation)

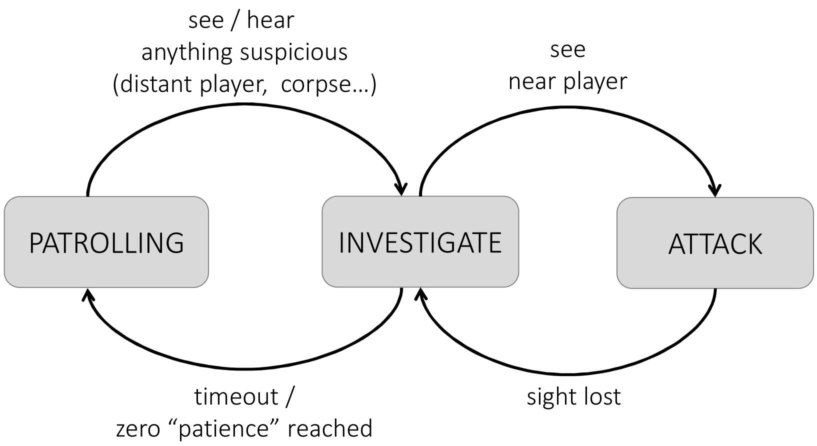
32

Background FSM
(more technically: Moore machines)

- Nodes = states
- Arches = transitions
  - associated to arches: input (senses, events)
  - associated to states: output (actions)
  - current state: state of the IA mind

33

FSM example: a guard



35

FSM in practice

```
if (status==PATROLING)
  then doPatroling();
if (status==ATTACK)
  then doAttack();

procedure doPatroling(){
   //  …
   if next_nav_point reached …

   // state transitions
   if (target_in_sight)
     then status = ATTACK;
}
```

- Just a scripting guideline
  - one “status” variable
  - transitions: manually coded in
- Or, a behavior authoring tool
  - intended for the AI designer
  - hardwired support, by game AI engine
  - maybe WYSIWYG editor
  - transitions: conditions (to be checked automatically)
  - statuses: linked to effects (sound, animation,…)
  - (small advantage: avoids real time script interpretation ==> can be more efficient)

36

Authoring an AI for an NPC: more tools

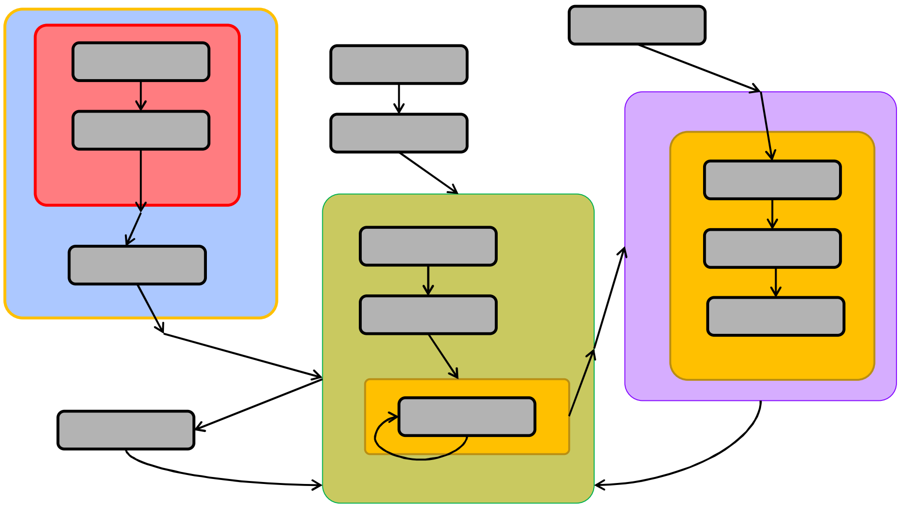
- Problem with the FSM approach :
  - does not scale well with world / behavior complexity
    - quickly produces very complex nets
    - (ok, for simple behavior)
- Alternatives:
  - HFSM
  - Behavioral Trees

unified handling of all levels; blur classic distinction between hi-level / low-level planning.

also blur classic distinction between sensing / thinking / acting

37

HFSM
Hierarchical Finite State Machines



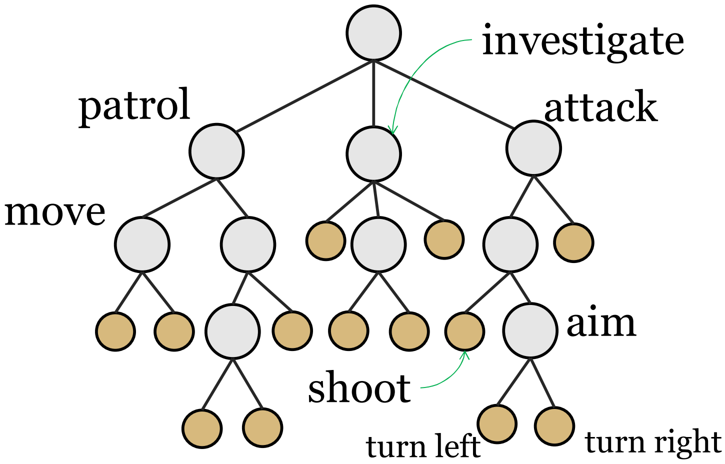
38

HFSM: concept

- A FSM where a state can be a sub-FSM
  - meta-state = sub-FSM
  - meta-transitions =
    checked from any state of the current sub FSM
  - recursive (multiple levels)
- Advantages:
  - easier design
  - aids reusing chunks of behavior
    (from an AI to another)

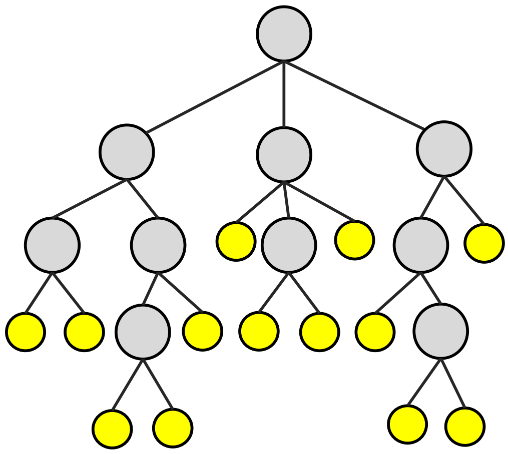
39

Behavioral Trees



40

Behavioral Trees



= interface between IA and environment: acts, sensing (queries)

41

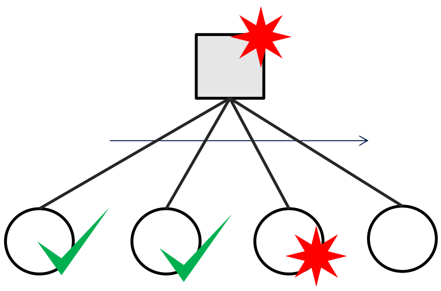
Behavioral Trees: nodes

- every node, when it has done *running*, can either:
  - fail
  - succeed
- leaves: interaction with environment
  - action leaf:
    - animations, movements, sound, game logic…
    - Success: done it.
      Failure: could not do it
      - (e.g. movement negated by obstacle, object not in inventory…)
  - sense leaf :
    - queries on senses, on game status, …
    - Success / Failure: query result
      - (e.g see / not see an obstacle in front of IA)
  - distinction not necessarily strict

42

Behavioral Trees: nodes

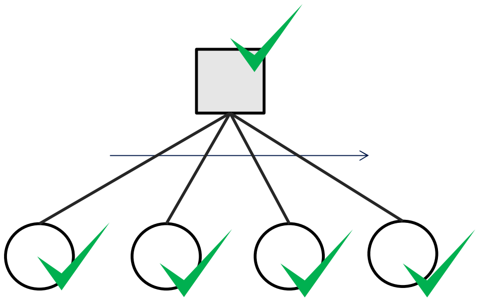
- internal nodes: sequence



43

Behavioral Trees: nodes

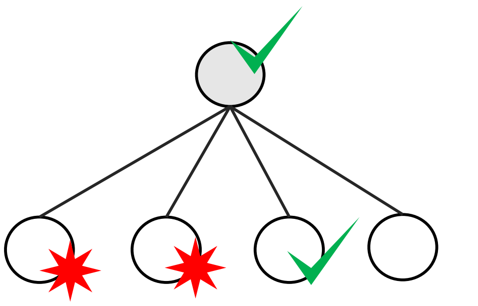
- internal nodes: sequence



44

Behavioral Trees: nodes

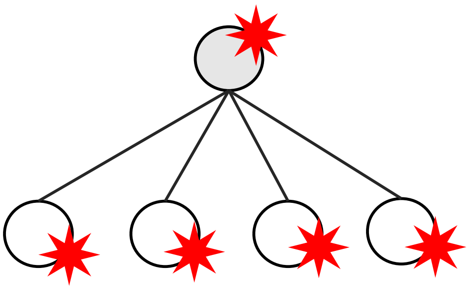
- internal nodes: selector



45

Behavioral Trees: nodes

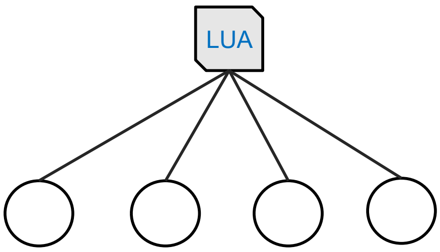
- internal nodes: selector



46

Behavioral Trees: nodes

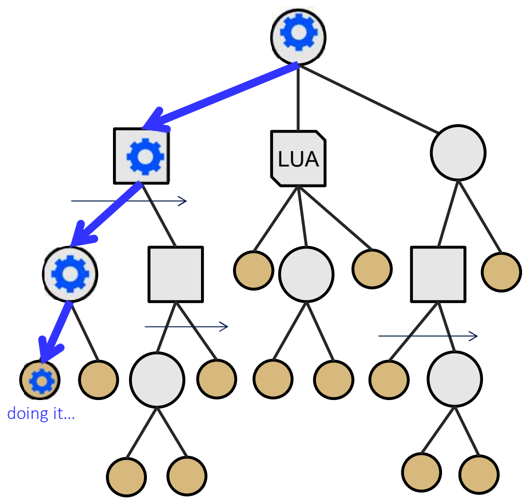
- or, nodes can be programmed arbitary (scripted procedure) (in LUA, C#, ...)
  - run children, as calls
  - fail or succeed, as returned value



BT as a framework to structure / reuse / organize scripts

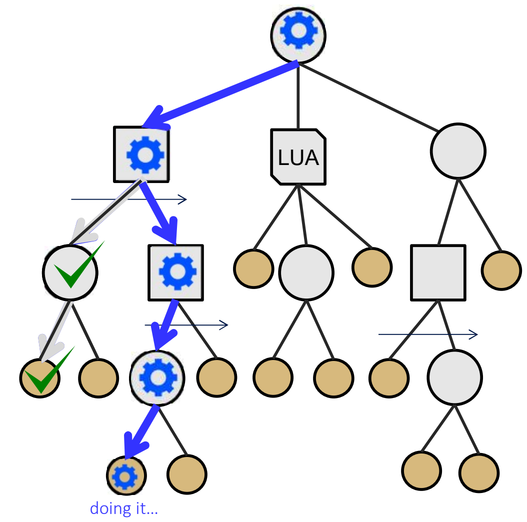
47

Compute behavior: visit tree



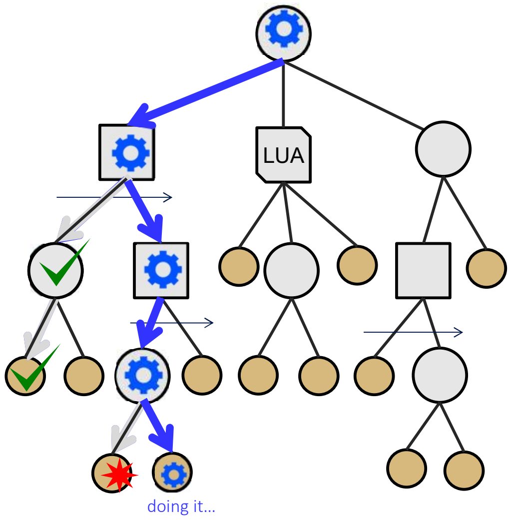
48

Compute behavior: visit tree



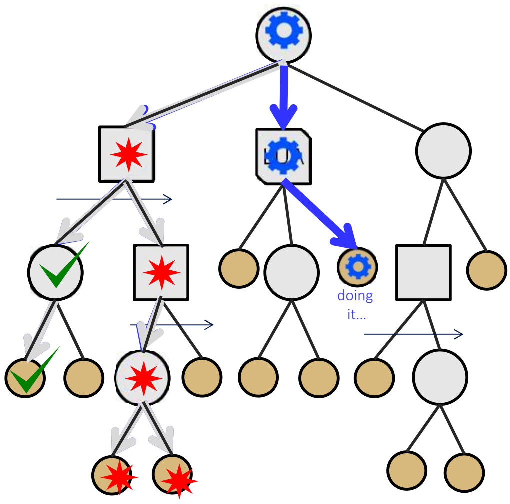
49

Compute behavior: visit tree



50

Compute behavior: visit tree



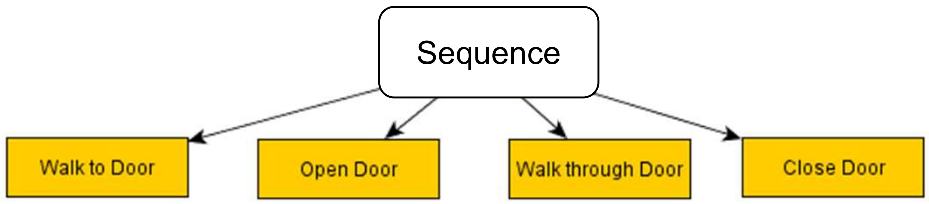
51

Behavior trees: notes

- Each node can be:
  - failed
  - success
  - in progress
  - (or still unvisited)
- Current IA-mind status: path from root to leaf
  - Nodes in the path are
  - Low depth nodes: high-level objectives
  - Hight depth nodes: low-level objectives
  - Leaf of the path: current action / sensing action

52

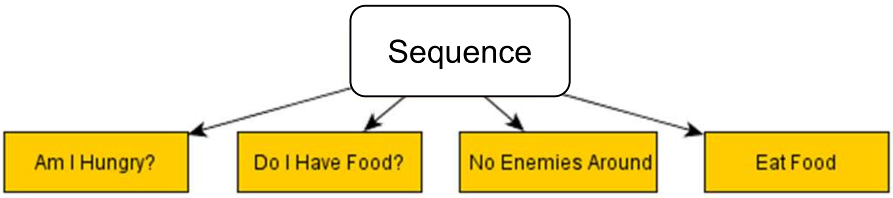
Example 1/3



Example by Chris Simpson (gamasutra)

53

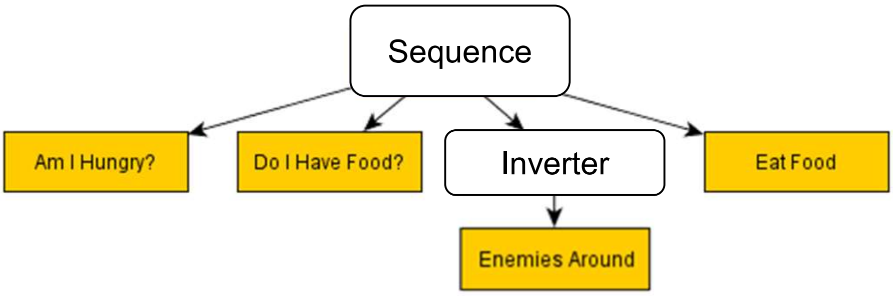
Example 1/3



Example by Chris Simpson (gamasutra)

54

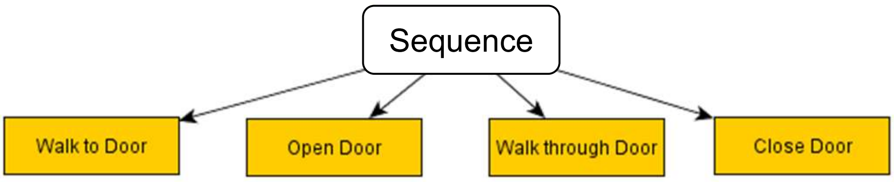
Example 1/3



Example by Chris Simpson (gamasutra)

55

Example 1/3



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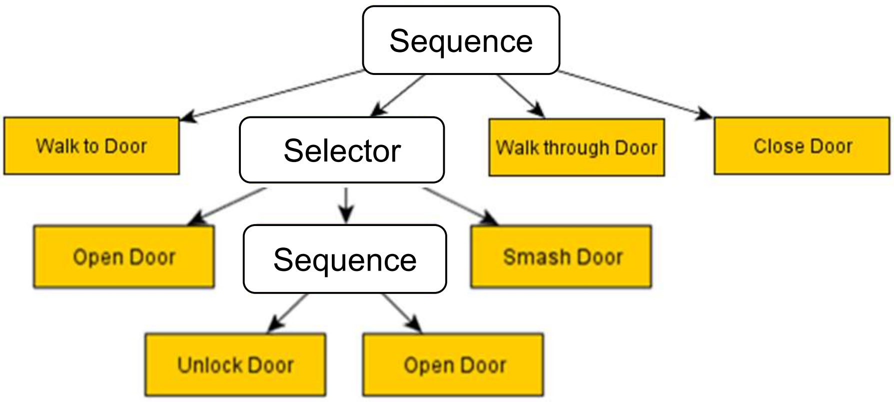
56

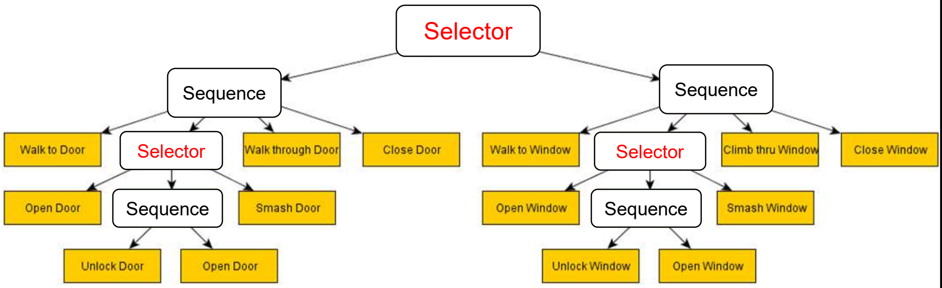
Example 2/3



Example by Chris Simpson (gamasutra)

57

Example 3/3



Example by Chris Simpson (gamasutra)

58

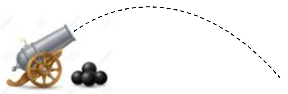
Thinking phase (aka Planning)

- Typically, Hierarchical Logic
  - Hi-level Decisions => Hi-Level Goals
    - update: not very often
  - …
  - Lower-level Goals
    - update: more often
  - …
  - Lowest-level Goals ← such as…
    - solving low level tasks
  - Acts!

59

Examples of common *lowest* level tasks (1/2)

- Face towards something
  - tip: remember *atan2*
  - actions: turn left or right
- Aim a weapon
  - e.g. including ballistic
    - to predict, use *analytical* physics: pos(t) = f(t)
  - e.g. including "leading the target"
    - i.e. aim at where target *will* be at time of impact
- Avoidance / dodging
  - of an incoming bullet
- ...

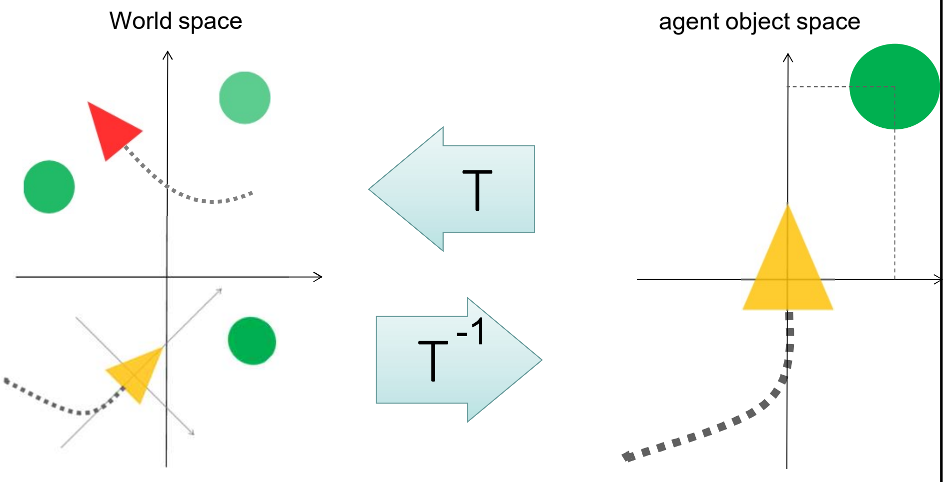


```
vec3 target_pos = target.pos;

float target_dist = dist( me.pos , target_pos );
float eta = target_dist / bullet_speed;
target_pos = target.pos + target.vel * eta;

face_towards( target_pos );
```

repeat a few times
(converges really fast)

60

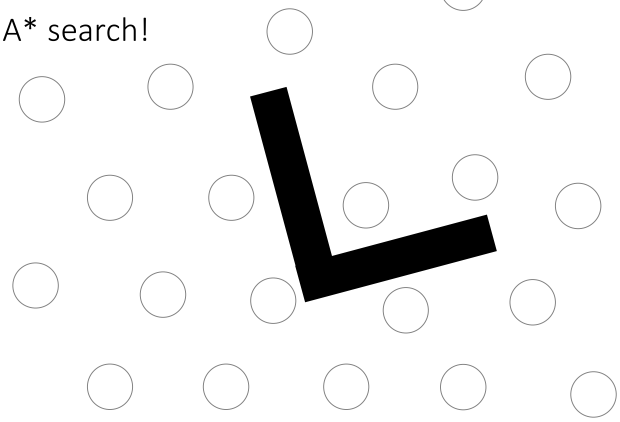
Often easier to think in local object space of the IA



61

Common lowest level tasks 2/2: Path finding

- Path finding
  - Dijkstra's algorithm ?
  - A* search!



62

Dijkstra algorithm and A* search

(part of the background, not of this course)

if you are not familiar with them,
please *do* look them up!

63

Dijkstra algorithm: notes

- input:
  - graph (nodes, arches)
    - nodes = locations where IA can be
    - arches = path to go from node A to node B, such as…
      - straight line paths A to B (to be run / walked)
      - a potential jump reaching B from A
      - drop down from A to B (note: arches are not necessarily symmetric!)
  - a (positive!) cost, associated to each arch
    - e.g. estimated time to go from A to B
    - in general, willingness of the IA to pass through there
    - flexible! easy to adapt costs to reflect specific scenarios, e.g.:
      - "that path is vulnerable to enemy shooting": higher cost
      - "that path is across lava. It hurts! (costs HP)": higher cost
      - "that path occludes friendly fire lines": higher cost
      - "I risk being spotted on that path (I don't want to be seen)": higher cost
  - Start node and Destination node(s)
- output:
  - path from Start to Dest
  - guaranteed to be the minimal-cost path

64

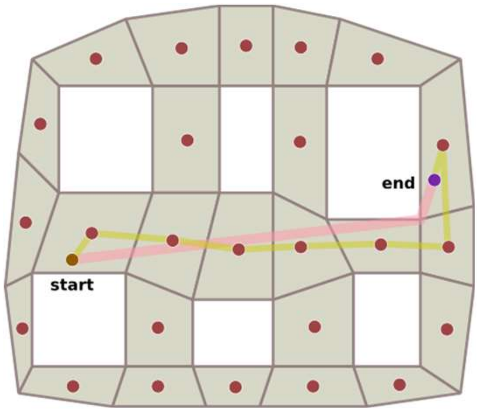
A* algorithm: ("A-star") notes

- Dijkstra not efficient enough
  - visits too many nodes
  - explores paths which are obviously wrong
    - (greedy, only guided by distance from Start)
- A* variation. Main idea:
  smarten up! with an estimate of the remaining distance to Dest
  - function H(node x):
    an estimate of the minimal cost to go from x to Dest
    - H is user provided
    - must be: fast (constant time, possibly)
    - must be: strictly optimistic!
      produced estimations AT MOST the real cost (never more)
      – underestimation ok, overestimation NOT OK
    - good example: simple Euclidean distance (disregarding obstacles!)
- Output: still the optimal path
  - as long as the estimator never overestimates costs
  - the better the estimations, the quickest the algorithm
    - eg: estimation always 0 (technically correct): same as Dijkstra
    - eg: perfect estimation (hypothetical case): only explore nodes in optimal path

65

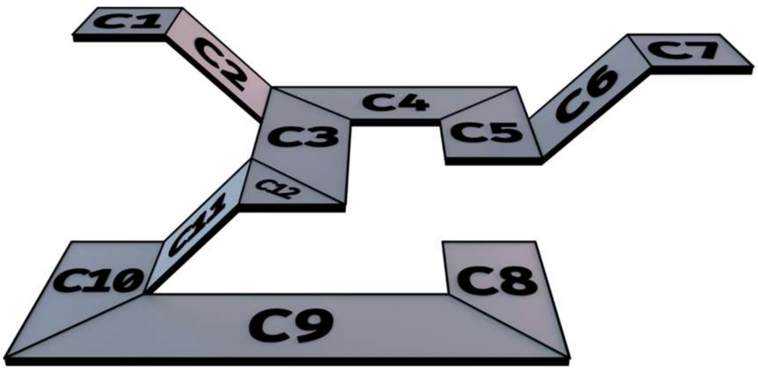
Which graph to use for A* / Dijkstra in a 3D game?

- Answer: Nav-meshes (“Navigation meshes”) or AI meshes
  - a polygonal mesh
  - faces: graph nodes (places where the NPC can stand)
  - edges between faces: graph arches (passage the NPC can traverse)



66

Nav Mesh (manually designed)

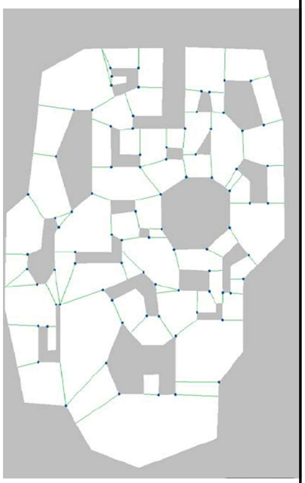


67

Nav Mesh (manually designed)

68

Baking a 3D Nav-Mesh



- Input:
  - the scene graph
  - static 3D collision proxies in its nodes
  - a proxy for the NPC (e.g. a capsule)
- Baking
  - Find nodes
    - places where an NPC can stand. How: collisions tests
  - Find arches, for each type of movement
    - Walk: dynamic collision test to determine if it is possible to go from A to B
    - Jump up: heuristics about height differences
    - Jump down: other 3D spatial heuristics
  - Add costs (e.g. time estimations)
- Add ad-hoc or dynamic behavior
  - E.g. add/remove arches when a door gets unlocked/locked,
  - Add/remove arches when a magic teleport portal is activated/deactivated,
  - etc

69

Customizing A* / Dijkstra

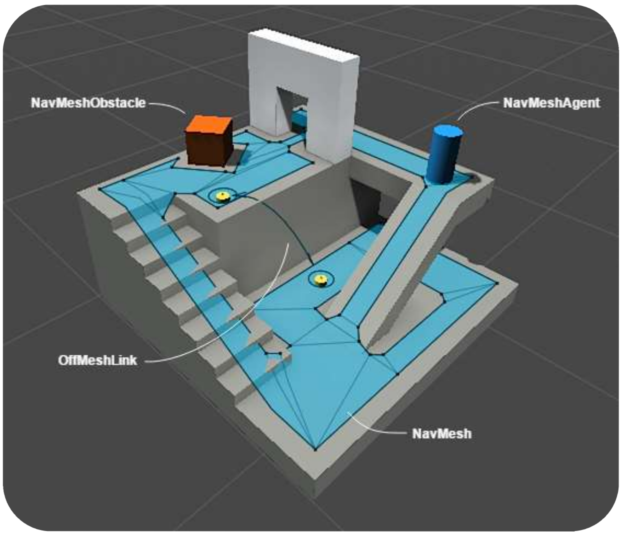
- Cost function ≠ time or distance
- Customize the costs freely
  - E.g. doors: add cost to open them
  - E.g. in a shooter:
    - Increase cost of nodes currently "under friendly fire" ("don't get in the line of fire of your friends"
    - Increase cost of exposed nodes ("don't get caught in the open")

find out with 3D raycasts

- Remember: A* needs underestimations
  - Decreasing costs requires care
  - E.g. add teleport doors? Be careful

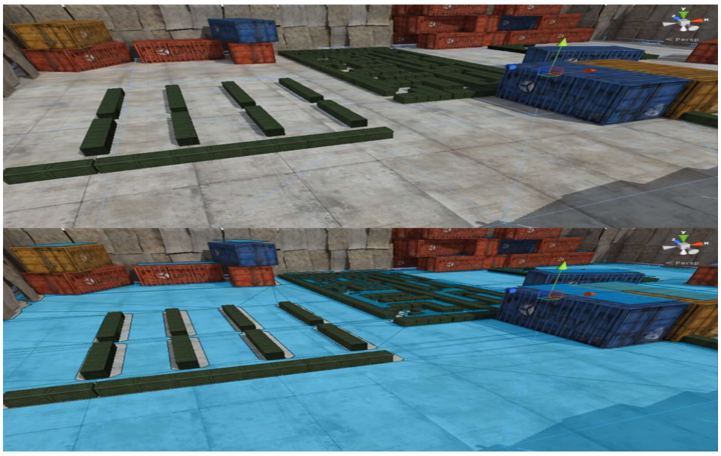
70

Nav Mesh: Unity



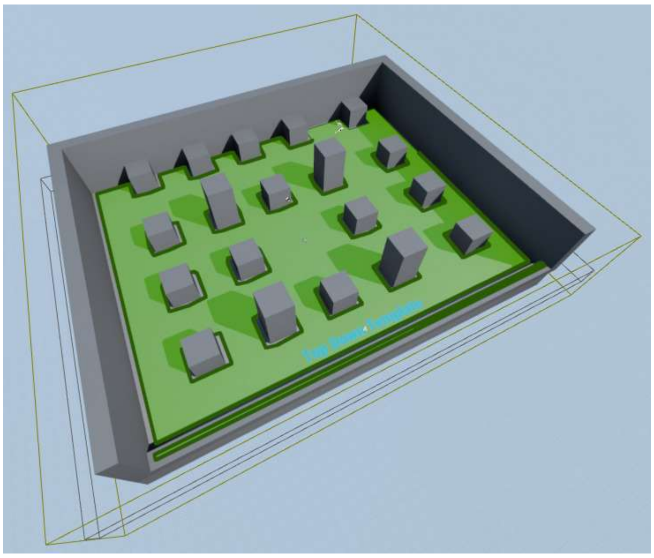
71

Nav-Mesh baking: example in Unity



72

Nav Mesh baking: example in Unreal



73

Flocking algorithms

- A mid-level objective: "stay with the group"
  - but "not too close"
- Each element of the swarm targets the position of the 3D barycenter swarm
  - But avoids collision with closer members
- ==> decent flocking behavior emerges
  - E.g. flock of birds, school of fishes
  - But this is just the ABC of flocking algorithms
  - Many subtilities can be added

74

Other mid-level objectives in 3D games

- Often, completely ad-hoc strategies:
  - E.g. driving games:
    compute-and-bake (or manually edit)
    the optimal 3D path in each racing circuit
    - e.g. as a b-spline curve or as a segmented curve
  - Just make NPC cars target the path position ahead of them (mid level), but avoid collisions (low level)
  - => decent racer behavior emerges

75

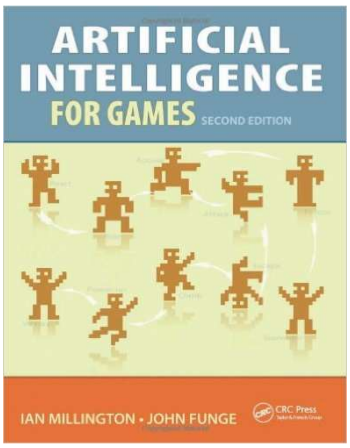
AI support in a game engine: a summary

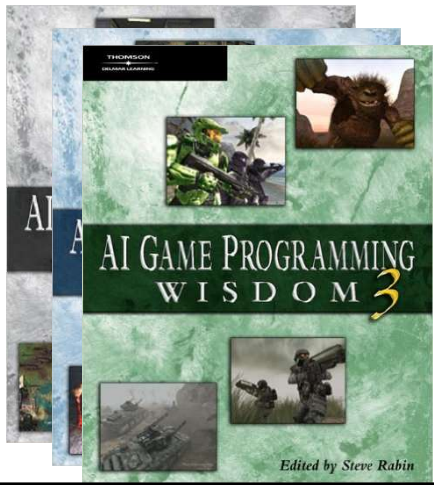
- Assets for (NPC) AI:
  - for *behavior modelling*:
    - Scripts (can well be the only one)
    - FSM
    - HFSM
    - BT
  - for *navigation*:
    - nav-meshes (aka AI-meshes)
  - for *sensing / queries*:
    - hit-boxes, bounding volumes, spatial indexing
    - the same ones used by physic engine for collision detection
- Game tools
  - to assist their construction (by AI designer)
- Support for a few hard-wired functions
  - to solve lowest level tasks om a 3D environment

76

To investigate further

- AI for VideoGames course!
- Books:





77